

Sigal Levin

Artist in contemporary basketry, paper and fibre | Carnegie, Melbourne

reimagine.website | info@reimagine.website

Sigal Levin works with paper, fibre and dried plant material through weaving, wrapping, stitching and construction. Her practice includes basketry, paper sculpture and reconstructed flowers, exploring how familiar materials can become new structures while retaining traces of their earlier form. She works independently and with Tamir Levin, bringing their different making processes into shared objects.

Selected exhibitions

2026 (upcoming) Random Weave: Basketmakers of Victoria celebrate 40 years, Whitehorse Art Gallery, Box Hill. 15 September-24 October.

2026 Defying Expectations, Basketmakers of Victoria 40th Anniversary Exhibition, Artemisia Gallery, Windsor.

2026 Rage: Recycled Art Exhibition, Euroa.

2024, 2026 Glen Eira U3A Art Exhibition, Glen Huntly.

Award

2024 First Prize, Glen Eira U3A Art Exhibition.

Workshops and public programs

2011-2021 Co-founder and operator, Glaze It Studio, Elsternwick. Designed and delivered group activities, events and workshops.

Private fibre-art workshops and volunteer classes at community fundraisers and events.

Community roles

Volunteer tutor, Fibre Arts group, Glen Eira U3A.

Founder and volunteer tutor, Fibre group, HaMatnas Community Culture Hub, Bentleigh.

Training and membership

Trained as a craft teacher; self-directed learning in weaving and fibre art since 2020.

Member, Basketmakers of Victoria Inc.

Artist link

Instagram: @sigal.levin.art

Tamir Levin

Artist in paper sculpture and material experimentation | Carnegie, Melbourne

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Tamir Levin makes paper-based sculpture, drawing on his experience with hand-built ceramics. His clay-paper blends paper pulp with oxides and other ingredients used in ceramics and glaze making. Air-dried rather than fired, it develops a dense, clay-like feel and weathered surface. His work explores the sculptural possibilities of this material, both independently and through collaboration with Sigal Levin.

Selected exhibition

2026 Rage: Recycled Art Exhibition, Euroa.

Workshops and public programs

2011-2021 Co-founder and operator, Glaze It Studio, Elsternwick. Designed and delivered group activities, events and workshops.

Community role

Member, Bentmoor Community Men's Shed, Moorleigh Community Village, East Bentleigh.

Training

Self-taught in ceramics, with ongoing self-directed experimentation in sculptural form and alternative materials.

Collaborative practice

Sigal and Tamir develop shared works in which one artist's form becomes the other's starting point. Paper vessels, ceramic forms, fibre and wire provide points of exchange between their practices. Reimagine brings individual and collaborative work into a shared exhibition.

Artist link

Instagram: @tamir.levin.ceramics